

## Curriculum Vitae

Huge Sillytoe /// Dr. Hugh Sillitoe

Performance Artist and Cultural Anthropologist

[www.hugesillytoe.com](http://www.hugesillytoe.com)

### **Education:**

**PhD University of Glasgow**

**MA University of Chicago**

**BA University of Cambridge**

University of Glasgow, Department of Theatre and Performance Studies, School of Culture and Creative Arts 2015 – 2019

Doctor of Philosophy (passed without corrections)

*Thesis: Alegria rebelde and performance (c)art: a comparative (auto)ethnography of contemporary absurd performance practice amongst activists and socially committed artists in Buenos Aires and New York City*

### Awards:

2015 – 2019 Arts and Humanities Research Council Doctoral Training Partnership Scholarship – full tuition and stipend at £18,109 per annum

2016 Scottish Graduate School for Arts and Humanities Student Development Fund - £1600 to cover conference participation, artistic residency, and training in Japan and Australia, Summer 2016

2017 Scottish Graduate School for Arts and Humanities Student Development Fund - £6780 to undertake intensive language training in Spanish and undertake comparative ethnographic fieldwork in Buenos Aires and New York City

University of Chicago 2013-2014

Interdisciplinary Master of Arts

M.A. 4.0 Grade Point Average (equivalent to Distinction)

Courses: Ethnographic Methods; Involved Interviewing; History and Theory of the Avant-Garde; Advanced Fiction: Exploring Your Boundaries; Poetry Of and Off The Page; Urban Ethnography; Perspectives in Social Science Analysis; Social and Political Movements

Thesis: *'Don't Frack our Hearts': An activist ethnography of humour, play, and absurdity* (Distinction)

### Awards:

University of Chicago full tuition scholarship (\$47,736)

International House residential fellowship (\$2800)

### University of Cambridge (King's College) 2009-2012

Human, Social, and Political Sciences (HSPS)

B.A. (Hons) 1<sup>st</sup> class.

Courses: Introduction to Sociology; Introduction to Politics; Introduction to Psychology; Development of Human Societies; Social Theory; Contemporary Societies and Global Transformations; Concepts and Arguments in Sociology; Advanced Social Theory; Medicine, Body, and Society; Gender, Kinship, and Care

Thesis: *No Gods, No Monarchs?: A comparative study of anarchist ideals and gender representation within DIY folk-punk scenes in London and Berlin* (Distinction)

#### Awards:

King's Scholar 2011 (£250)

King's Scholar 2012 (£250)

Ferris Travel Grant (£700)

### **Selected residencies, exhibitions, and shows:**

2022/23 **Artist in Residence, Exhibition and Performance**, *CIRCULART III*, Cittadellarte, Biella

2022 **Performance**, *Y'a rien par ici*, DOC!, Paris

2022 **Artist in Residence, Exhibition, and Performance**, *The Fool*, AirSpace Gallery, Stoke-on-Trent

2022 **Performance and Exhibition**, *Floating Roots*, Relational Art Week, Myymälä 2, Helsinki

2022 **Performance**, *Another otter in the gutter, what other bother could be better?*, Starptelpa Riga Performance Festival, Latvian Academy of Art, Riga

2022 **Artist in Residence, Exhibition, and Performance**, *Taller del Artista*, San José, Costa Rica

2022 **Artist in Residence, Co-organization of FAMA Festival, Series of Workshops, and Performances**, *Yo soy un planeta, me puedes cambiar*, Huerto Roma Verde, Mexico City

2021 **Performance**, *Alas, Porridge Fish!*, Runt of the Litter, London

2021 **Performance**, *Self-Portrait as a Thumb Piano: An anarchist slice of toast fails to learn to swim*, Myymälä 2, Helsinki

2021 **Artist in Residence and Series of Workshops and Interventions**, *The Pipedream Noise Orchestra*, Makamik and Loukko Center of Subcultures, Helsinki

2020 **Virtual Residency and Series of Workshops and Interventions with Participants in Quebec and London**, *Explorations in Revolutionary Investigative Monsterhood*, Folie/Culture, Quebec City

2020 **Performance**, *¿ConCuál Cuchara Come El Sol?*, Artivismo MX and Casa Viva, Mexico City

2020 **Artist in Residence and Exhibition**, *Cosecha de Rostros*, Huerto Roma Verde, Mexico City

2020 **Performance**, *Medea Ad Libitum*, Teatro Lúcido, Mexico City (in collaboration with the collective Teatro Para El Fin Del Mundo)

2019 **Performance**, *Hot Tongues*, Temporary Autonomous Arts, London

2019 **'Office Hours' Artist Residency and Durational Performance**, *Experiments in Performance Writing*, Grace Exhibition Space, New York City

2018 **Series of Workshops and Interventions**, *Interference, Absurdity, Performance, and Political Change*, Interference Archive, New York City

2018 **Performance**, *Utoepia*, NYC Anarchist Art Festival, Judson Memorial Church, New York City

2018 **Performance**, *Sparkle Mouse says: 'NO MORE ART!'*, Grace Exhibition Space, New York City

2017 **Series of Workshops and Interventions**, *Errasmus Mundus: Deseducación Errorista*, Experiencia Hiedra, Centro Cultural Recoleta, MALBA, and other locations, Buenos Aires (in collaboration with the collectives Etcétera and Internacional Errorista)

2017 **Performance**, *El Huevonazo*, Teatro Popular La Otra Cosa, Buenos Aires

2016 **Performance**, *One Tonne Fruit Bowl*, Hot! Hot! Hot! Climate Arts Festival, Melbourne

2016 **Artist in Residence**, MKA: Theatre of New Writing and Footscray Community Arts Centre, Melbourne

2016 **Series of Participatory Performance Banquets**, *Howling Spoon Performance Kitchén*, Centre for Contemporary Arts, Kinning Park Complex, and Glasgow Autonomous Space, Glasgow

## **Teaching Experience:**

2013 – present: Private tutor for undergraduate and postgraduate students in several arts and humanities and social sciences programmes, assisting as an academic mentor with issues such as comprehension of course materials, construction of arguments, and exam preparation

2016 – 2017: Graduate Teaching Assistant in Theatre and Performance Studies at University of Glasgow, designing and leading seminars and tutorials with undergraduate students, conducting assessments, and marking exam scripts

2016: Guest lecturer within the Faculty of Arts at Southern Cross University, Lismore, Australia

2018: Guest lecturer within the interdisciplinary course *Learning Places* at the City University of New York (CUNY), convened by Nora Almeida

2020 – Guest lecturer within the course *Laboratorio de la Máscara* (Mask Laboratory) at the Centro Universitario de Teatro (CUT) at the Universidad Nacional Autónoma de México (UNAM) in Mexico City, convened by Alicia Martínez Álvarez

## **Conference Participation:**

June 2016: Presentation at Cultural Typhoon, Tokyo University of the Arts

July 2016: Presentation at Performance Studies International 22 – Performance Climates, The University of Melbourne

April 2018: Presentation at NYU Educational Theatre Forum – Performance as Activism, New York University

## **Publications:**

Sillitoe, H. (2021) The (Supra)Tactical Performance Spectrum: Transgressive Performance as a Political Act from Poetic Eggs in Buenos Aires to Mambo-Dancing Maggots in New York City and Beyond. *Liminalities: A Journal of Performance Studies*, 17 (1 & 2)

Sillitoe, H. (2023) Queer Street Intervention as a Form of Anarchist (In)Direct Action and Embodied Punk Philosophy. In: Donaghey, J., Kaltefleiter, C., and Boisseau, W. (eds.) *Anarchism and Punk: Critical engagements with other radical politics and practices*. Active Distribution: Bristol, UK.